

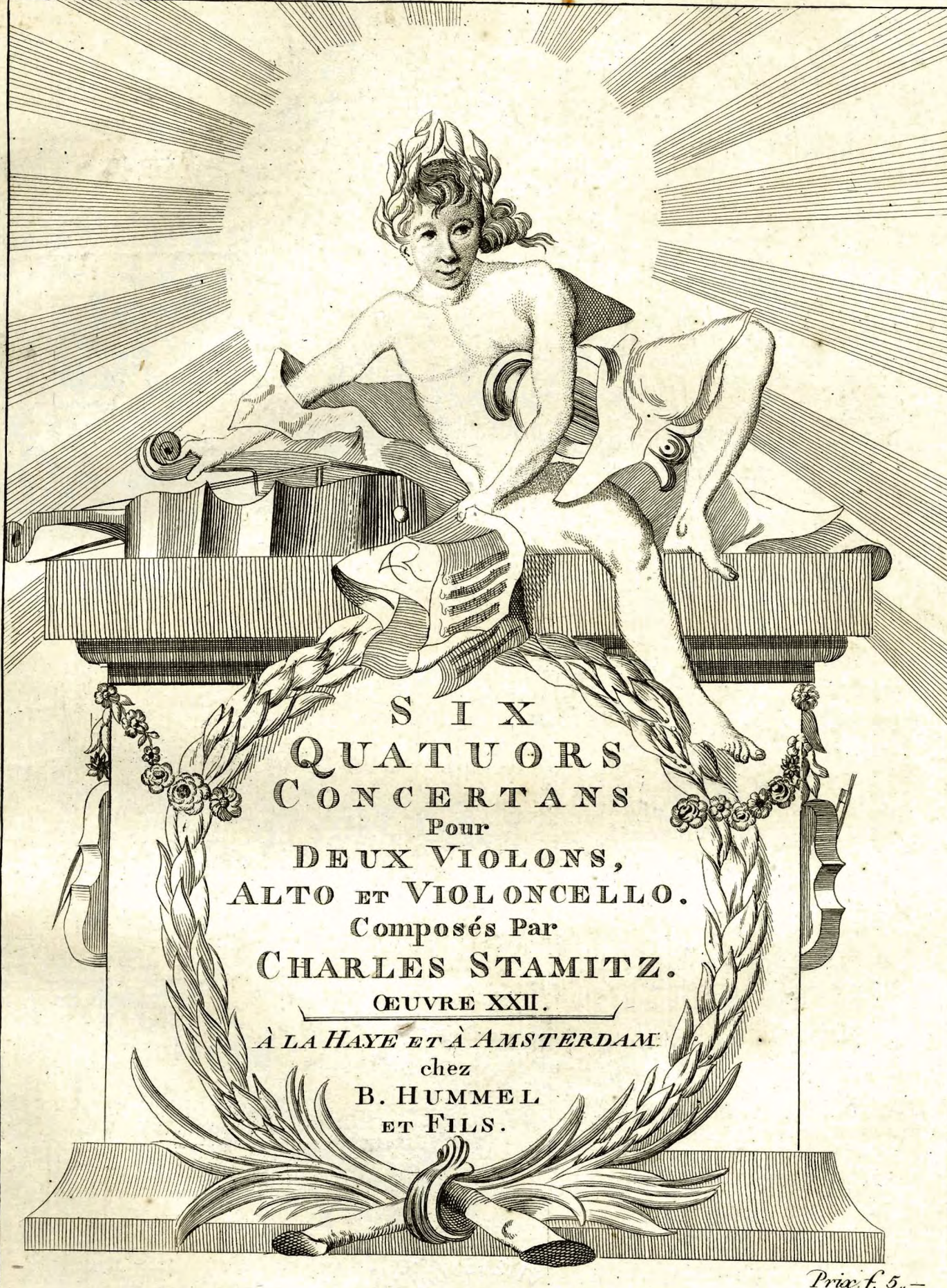
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The Clarinet Institute
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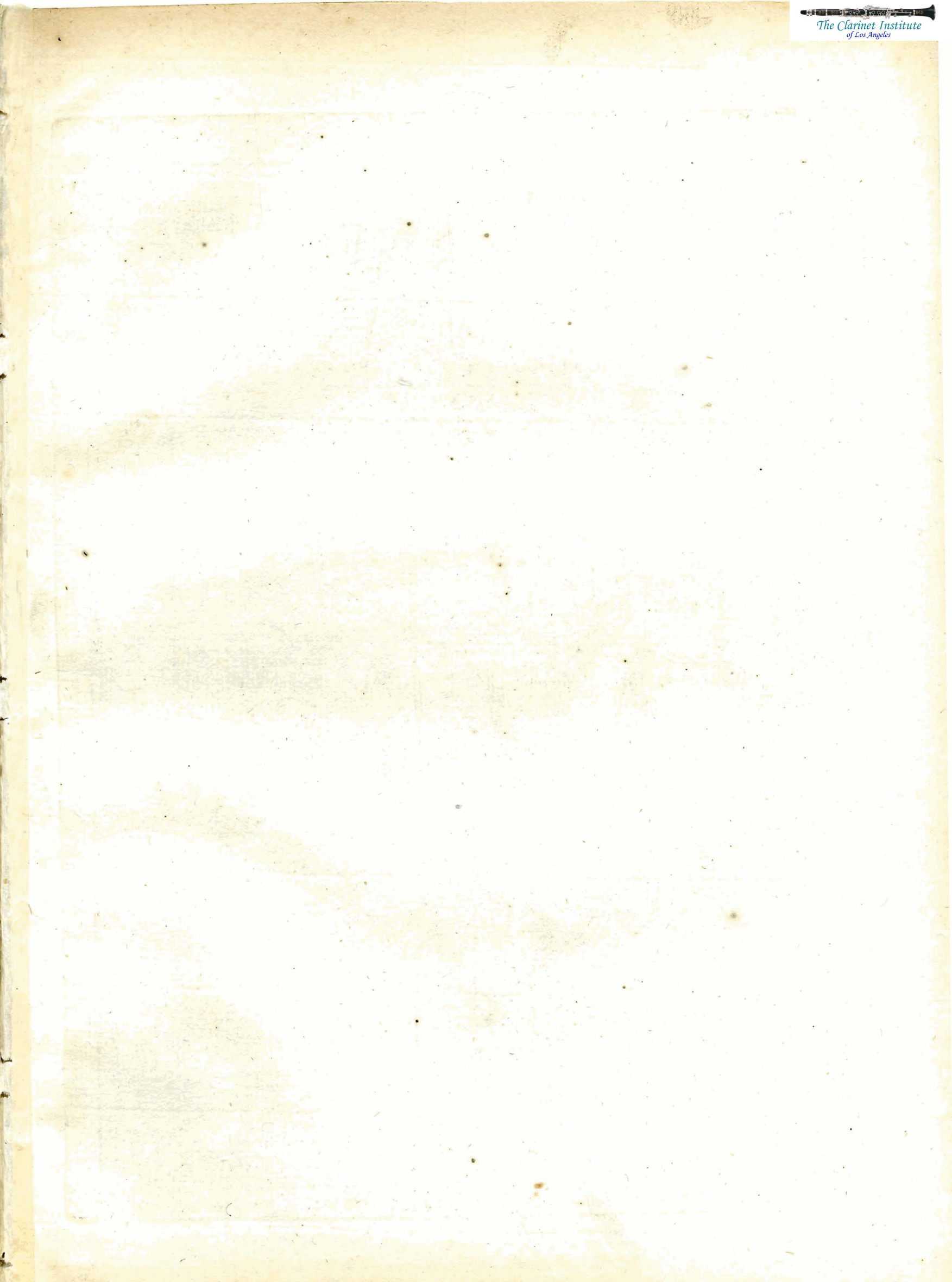
2nd violin

136



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ŒUVRE XXII.
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QUARTETTO

Sotto voce

Allegro

[illegible]

VIOLINO SECONDO

5

Andante non troppo Mod.to

fp *Cresc.* *f* *p*

Dolce *f* *p*

Sotto voce *sforz: p*

Cresc. *f* *p* *fp*

fp *f* *p* *Cresc.*

smorz:

[illegible]

VIOLINO SECONDO

7

QUARTETTO II

Allegro

mez f

mez f

solo

Dolce

f

p

f

p

f

Cresc.

f

Dolce

Dolce

p

f

f

p

f

8

VIOLINO SECONDO

Andantino Con Variatione

Dolce

Un poco Allegro

Solo

Andantino

p

Dolce

Sotto voce

Allegro Vivace

QUARTETTO III

f

54

VIOLINO SECONDO

9

p *f* *p* *f* *a poco* *Cresc.* *il* *f* *Cresc.* *f* *f* *Dolce* *Cresc.* *f* *p* *f* *p* *f* *a poco* *Cresc.* *il* *f*

10

VIOLINO SECONDO

Andantino

Musical score for Violino Secondo, Andantino section. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The first staff has a 'Dolce' marking. The second staff has a 'Fin' marking. The third staff has a 'fforz p' marking. The fourth staff has a 'Dolce' marking. The fifth staff has a 'Minor' marking. The sixth staff has a 'Dolce' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'D.C.' marking. The tenth staff has a 'D.C.' marking.

Un poco Presto 1

1

Musical score for Violino Secondo, Un poco Presto section. The score is written in G major (one sharp) and 6/8 time. It consists of 3 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Un poco Presto'. The first staff has a '1' marking. The second staff has a 'fp' marking. The third staff has a 'p' marking.

VIOLINO SECONDO

11

54

p *f*

f

p *f*

p *f* *2*

p *Cresc* *f*

Dolce

Cresc: *f* *p* *f*

1 *1*

p

f *p*

f

VIOLINO SECONDO

QUARTETTO IV *Allegro Vivace*

The musical score is written for Violino Secondo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked *Allegro Vivace*. The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There is a *cresc.* (crescendo) marking on the 11th staff and a *Dolce* marking on the 12th staff. The score concludes with a repeat sign and first and second endings on the 14th and 15th staves.

13

This image shows a page of musical notation for a piano piece. The music is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), *z* (zest), *tr* (trill), *hr* (harmonic), *3* (triple), *Fin* (Finis), *D.C.* (Da Capo), *Cresc.* (Crescendo), *Grazioso* (Grazioso), and *Dolce* (Dolce). The piece concludes with a double bar line and a repeat sign.

14

Allegro Assai

VIOLINO SECONDO

1

pp

p

Sotto voce

f

Cresc:

p

f

f

p

2

Cresc:

f

pp

f

Sotto voce

f

Cresc

f

p

f

p

15

QUARTETTO V

QUARTETTO V

Non troppo Moderato
Dolce

Sotto voce

fp

f p

f

p

p

p

f

Dolce

Cresc

f

p

Cresc: f p Cresc:

f

Cresc: f

Dolce

Dolce

Cresc: f

fp

fp

Solo

Cresc: f

p

Cresc:

f

p

f

Dolce

16

VIOLINO SECONDO

Poco Moderato

Violino Secondo, measures 1-24. The score is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance markings include *a poco* and *Cresc: il*.

QUARTETTO VI

Allegro

Quartetto VI, measures 1-4. The score is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *sotto voce* (piano).

17

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *p* (piano), *f* (forte), and *Cresc:* (crescendo) are interspersed throughout the score. Articulation markings like *Dolce* (softly) and *tr* (trill) are also present. The handwriting is elegant and characteristic of the 19th-century musical manuscript tradition. The page is filled with musical notation, with some staves showing more complex rhythmic figures than others. The overall impression is one of a highly technical and expressive musical composition.

18

VIOLINO SECONDO

Non troppo¹ Presto

The musical score for Violino Secondo, page 18, is written for a single violin in G major, 2/4 time. The tempo is marked "Non troppo¹ Presto". The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. A crescendo (*Cresc.*) is marked in the first staff. The music features various musical notations including triplets, slurs, and accents. Dynamics include piano (*p*), forte (*f*), and crescendo (*Cresc.*). The tempo is marked "Non troppo¹ Presto". The piece concludes with a double bar line.